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SUP News

OFFICIAL PUBLICATION OF NATIONAL SOCIETY, SONS OF UTAH PIONEERS

Preservation of Utah's Pioneer Heritage in all areas: arts, crafts, skills, scenic, recreational, cultural, historic sites, trails, and landmarks.

Volume 6

DECEMBER, 1959

No. 12





How long is a mine's life line?

When the question of the length of a mine's life is asked about Kennecott's Bingham Canyon Mine, there is only one answer. It will live only as long as management can keep it operating profitably.

There are many factors involved in profitable operations. Basically, the Bingham Mine, like any other Utah business, can continue to earn a profit only by competing successfully. But successful competition depends on such unpredictable and uncontrollable elements as the varying demand for copper, its fluctuating price and the substitution of other materials.

The problem is further complicated by the need to control the costs of production, which include such items as the payroll, supplies and services, and taxes.

The obligation to solve the many difficult problems connected with keeping Kennecott a profitable business, rests solely with management.

No one can foretell the exact length of the mine's life. But this much can be foretold — effective management practices are the only key to extending the life line to its maximum length.

Utah Copper Division  **Kennecott Copper Corporation**
PROUD TO BE PART OF A GROWING UTAH

"SONS" ADMINISTRATION BUILDING OPEN FOR USE



NEW SONS OF UTAH PIONEERS ADMINISTRATION BUILDING, ready to serve the members of the organization. The building houses the SUP Offices in addition to furnishing facilities for as many as 200 people.

The doors of the Sons of Utah Pioneers Administration Building swung open for the first time for the Executive Board Meeting of the National Society on October 29, 1959. Since then the building has been humming with activities.

This fine structure that seats over 200 people has been the project of the Holladay, East Mill Creek, and Sugar House chapters of the SUP. These chapters organized committees and set about to obtain volunteer labor and donated materials to complete the building.

As the weeks passed the foundation, walls and roof went on, the floor was poured and a fine stone porch put in.



Tanner Brown, Sugar House Chapter member, didn't come in out of the rain. He stayed on and came back time and time again to help complete the SUP Administration Building.

Then Henry Florence, stalwart member of the Holladay Chapter, took the project in hand and worked steadily at it for over four weeks, day and night, until the finishing touches were applied. Without Henry's work the completion date for the building would have been much later.

Karl Hale, building chairman, said donations of both time and labor came from

many sources in large and small amounts, and all of these contributions are very much appreciated. Mr. Hale singled out Al Smith of Ogden for special recognition. Mr. Smith did all of the electrical wiring on the building.

The completion of this building is a monument to what our organization can do if they get behind a project. In the future it will be easier to accomplish our goals because of our success on this project.

Chapters and groups within SUP are welcome to use this new building for their meetings. Arrangements can be made by contacting our Executive Secretary at HU 4-1462.



Karl B. Hale and **Henry Florence** look over new kitchen oven as the final touches are put on the building. Without the guidance of these two men the building would have taken months longer to finish.



Final clean-up of the Administration Building was a task for the whole family of Mr. and Mrs. **Thomas A. Lambert**, members of the East Mill Creek Chapter, who spent a Saturday morning on the project.

SUP News

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*"I have always thought of Christmas time as a good time;
a kind, forgiving, generous, pleasant time;
a time when men and women seem by one consent to open
their hearts freely; and so I say
"God bless Christmas."*

—Charles Dickens



May the Peace and Hope of
CHRISTMAS
Brighten Your Coming Year
Is the Wish of the



EXECUTIVE BOARD, NATIONAL SOCIETY,
SONS OF UTAH PIONEERS

First Presidency Supports SUP Theater Project

The drive to obtain pledges for the Salt Lake Memorial Theater has been moving rapidly towards completion, D. Crawford Houston, chairman of the drive, reported. Time for submitting pledges has been extended to February, however, to allow family organizations time to gather funds from all of their members.

The drive received added momentum with the issuance of a statement endorsing the Sons of Utah Pioneers' program in relation to the Memorial Theater on the University of Utah campus by the First Presidency of the Church of Jesus Christ of Latter-day Saints.

The statement from the First Presidency says:

"We heartily endorse the program of The National Society of the Sons of the Utah Pioneers to memorialize original Utah forebearers through sponsoring seat plaques in the modern Memorial Theater soon to be constructed at the head of Third South Street on the University of Utah campus. We believe that such an

effort to help to keep alive the cultural spirit, which the Mormon pioneers brought to this then arid basin, is a worthy endeavor. In this way shall we help to remind ourselves, visitors and future generations that the early Mormons never regarded the Theater as merely a mode of amusement, although it was surely that. We shall through this means help to keep ourselves reminded that they found this cultural center a means of uttering and sharing in the impulses of the mind and feelings and thereby establishing in the wilderness a spiritual oasis where the minds and souls of men could be refreshed—where men could lose the sense of isolation and loneliness and return to their tasks refreshed and with a renewed conviction of solidarity.

"Surely this memorialization effort deserves general support."

DAVID O. MCKAY
J. REUBEN CLARK, JR.
HENRY D. MOYLE
The First Presidency

A SALUTE TO DEL ADAMS — MODERN PIONEER

Shortly after the 24th of July celebration this year a short news article appeared in the Ogden Standard-Examiner stating that after many years, Del Adams had appeared for the last time in his role as Jim Bridger. Approaching 70, Del said that he felt it was finally time to quit.

While Del is no longer going to play his favorite role, he is far from inactive and is still one of our busiest SUP members. I went to Del's home in Layton in November to get his story. He took me into his private museum and told me about the tremendous collection that I saw before me. Then sitting down with him and his wife, I got Del to tell me in his own words just what has made him tick for the past 70 years.

"I began my life right here in Layton way back on October 21, 1890, and have spent most of my life here in this wonderful community. Grandfather and grandmother, who crossed the plains by ox-team and wagon in 1850, knew the prophet Joseph Smith and his brother Hyrum well. They named two of their sons after them. My father, Hyrum, was the first male white child born in Layton.

I was one of ten children born to Hyrum and Annie L. Adams, and I remember well what a wonderful experience it was to all work together to make a go of our farm. I am happy I was raised on a farm and am thankful for all of the experiences that farm life brings.

I remember plowing seeding, and harvesting with the old Header: threshing with the horse power machine, and hauling the grain to the roller mills to make our bread. Milking the cows was a daily task and churning the butter a tiring—but rewarding job that I was called on to do regularly. How well I remember putting big chunks of butter on my mother's



Del Adams, with beard, furs and mules, has been a favorite in parades for more than a quarter of a century as Jim Bridger. Now nearing 70, Del has appeared in his last parade in the role he has made famous.

delicious baking powder biscuits. Each time I go in the Gingerbread House at Pioneer Village and see the Saturday night bath scene, I am reminded of our round tub in the corner of the room that saw so much service on Saturday night.

Sunday we went to Sunday School and church in a wagon. Now we have nine wards here in Layton and go to church in automobiles.

Yes, the farm life is the life. I had so many different experiences: such as breaking young horses or mules to work or ride, getting bucked off and runaways with team and wagon. Branding calves and the young stock was always exciting; the calves would bawl from the hot iron and the old cows would come running, and over the fence we would go. Yes, there is always something different on the farm.

Father was a good provider, and there was always plenty to eat in our home. Mother was a good cook and never had to call us to meals more than once.

We children all grew up to be strong men and women. In the spring of 1914, I married Sarah Ruth Kershaw. She, too, was raised on a farm in West Layton. Her mother came to Utah in 1856 with the Martin Handcart Company; so it goes without saying that we have pioneer stock on both sides. Sarah and I have pulled together 45 years as married people should. We have farmed, raised sheep and cattle, and best of all 10 children, three boys and seven girls. The girls used

to ride black and white pinto horses in the parades with Jim Bridger.

Mama and I have been Mr. and Mrs. Santa Claus to our grandchildren, we have 23, at church and at Sons of Utah Pioneer parties.

An outstanding experience of mine was on Church Island, 1922, when the Lasky Picture Corporation, came to Utah to get some pictures of the buffalo herd on the island to complete their covered wagon picture. There I met the stars and the roughnecks, too.

See DEL ADAMS, Page 12



Del and wife Sarah in their private museum, which houses among other things numerous mounted animals. Del is holding a rare music box.

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TUMBLEWEED TOWNS — PHANTOMS OF THE DESERT

By DIX LARSON

(Editor's Note: This is the fifth article on western Ghost Towns that Mr. Larson has willingly done for SUP News. He has traveled extensively to the many cities of the past that dot our western states, and through research and personal interviews has uncovered much material that formerly was unknown.

From Hamilton it's just an easy jaunt to Tonopah, which is an ideal base of operations to Nevada's towns of yesteryear. With all due respect to the Tonopah Chamber of Commerce, the city's progress appears to have been barely noticeable over the last 30 or 40 years except the trees are probably bigger, the autos newer and more abundant, but actual building and maintenance throughout the city appears to have been forgotten. Tonopah offers the average American family nice accommodations and most of the conveniences the typical American requires while "roughing it," except a manicure or ice, which is more expensive than gasoline.

On the route to Tonopah and a short 12 to 15 miles west of the highway lies Tybo on the slope of the Hot Creek Range. Tybo has suffered a decadence of 70 years. Business buildings, homes, mill and smelter ruins and a cemetery mark its previous existence. Interesting, but not a "must" as ghost towns to see, this one the potential "ghost town" can easily pass up — besides the dust to Tybo is deeper than the ruts in the road.

From Tonopah, the base of operations, just 25 miles south on US-95, lies Goldfield. Now Goldfield is a must for the "ghost town" and city dweller alike. Goldfield was once an oasis in the des-

ert, being on the fringes of Death Valley. There was a population of 40,000 people and technically, of that circa, Goldfield was a cosmopolitan city. When gold was discovered in the Columbia mountains, by two chaps named Billy Marsh and Harry Stimler, a fuse was really fired. Some say a Shoshone Indian, named Tom Fisherman, actually found the gold and as the tales often relate, they enticed him to part with his knowledge of its origin. Goldfield startled the whole world. There were three railroad lines built to handle the traffic to and from; a 200-room, four-story brick hotel was built to accommodate such visitors as Lew Dockstader and his minstrels. The hotel still stands intact, bearing that look that always accompanies an empty building of past prominence, except that the Goldfield Hotel still contains all of its original brass high-posted beds and the windows and fixtures remain as they were left, except for several inches of dust, for with the hotel has remained a faithful watchman. Some say Bing Crosby bought the hotel for an investment, others say it still belongs to the heirs, and others just don't even remember who really owned it at all.

Particular attention should be given to Goldfield's cemetery. It is a sight that probably exists only in Goldfield and nothing similar in the world. The graves vary in decor, from the impressive marble markers, noting a person of considerable wealth and prominence, to the miner whose wealth ran out with his claim, buried with merely his shovel as a marker. It was interesting to me to note that most of the shovels still remained. Proving contrary to my original theories that the

good old American "break-it-up" or "haul-it-off" public will not, as a rule, steal a man's shovel if he's buried with it — this is consoling.

It was in Goldfield that the world's first "battle of the Century" was fought, when Tex Richard promoted the first world's open spectacle, lasting 42 rounds, between Joe Gans and Battling Nelson for the lightweight championship of the world.

Statistics show that some \$150,000,000 in gold was removed from Goldfield mines such as the Florence Goldfield, Frances Mohawks, Alamo, Combination, Consolidated, Jumbo, Booth, Red Hill, Great Bend, Crackerjack, Kewanas, and the Silver Pick.

Today Goldfield has a handful of residents who are defying the shackles of the industrial monster called economic disintegration and slow strangulation that makes ghost towns. It is my understanding that there may be one bright hope, and that is the possibility of the Newmont Mining Corporation's surface mining operation being a success and thus Goldfield may hum again with excitement.

Goldfield is one of the younger Nevada and Utah ghost towns, actually built at the turn of the century. However, within a few miles of Goldfield lies the town of Klondike, and although the road is a sandy one from US-95, it's easy going and a pleasant change not to be concerned with challenging rocks. Klondike was established by Jim Butler prior to the turn of the century. A few cabins and ruins of the post office and the T&G Railroad station still exist. About four miles northeast of Goldfield lie the remains of Diamondville, a town promoted by a colorful character named Jack Davis. Davis came to the goldrush from Idaho where he had been convicted of murder and was standing on the scaffold, noose adjusted, the proverbial black hood in place, when the governor cancelled the execution, and throughout Davis' life, the oldsters say, he relived his intended hanging many times a day and was one of the town's favorite anecdotes. Little Diamondville is interesting, but has been reduced to caved cellars, a few old cabins, old rubbish dumps, and the occasional old stoves, wagon wheels and the decor that Mother Nature always provides, such as tumbleweeds, sand, and the winds to sift and cover man's scars that he may have made.

About an hour's drive from Goldfield, along the Las Vegas highway and just about seven miles off the black asphalt



Goldfield, once proud mining town of 40,000, now stands deserted and decaying. In left foreground is the cemetery.

line that parts the Amargosa desert, lies Rhyolite, often referred to as the Queen City of all ghost towns. Here the Gila Monster tramples the steps where once silver slippers tripped and occasionally an empty champagne bottle can be found, bleached or shattered in the dust, like the dreams of the men who built Rhyolite. Rhyolite borders Death Valley and consequently, potential "ghost towners" should plan their journey accordingly, preferably in the early spring, as the sun's rays can be most unkind in the summer months. Rhyolite had her beginning after the Spanish-American War. Many treasure-minded men had explored various unnamed knoles of the desert in search of Jake Breyfogle's missing bonanza or the Lost Gunsight silver lode for nearly fifty years previous, but then a lad from Iowa, named Eddie Cross, wandered west toward Utah and after teaming up with Shorty Harris and time and courage, found a lost lode. Little did he realize men would parlay his findings into the greatest promotional extravaganza in the history of mining. Because their sample was frog-shaped and green in color, they called their strike the Bullfrog, which was located 120 miles north of McWilliamstown, today known as Las Vegas. Boomers converged in the area — the Bullfrog sold on the San Francisco exchange for \$200,000. Economically, the city was poorly located, as it was, and can still get to be 130 degrees in the shade, and water even then was \$5.00 per barrel. Rhyolite became a composite city of Bullfrog, Bonanza, and other sister boom camps. Rhyolite, out of all the towns I have visited, left me with a lasting message and that was, how easy things can come and go. To look at the remains of John S. Cook's bank is startling, as one realizes that this fine stone three-story structure was once surrounded by many thriving businesses and the bustle of shoppers along its concrete sidewalks. When the average person thinks of a ghost town he imagines old tumbled-down frame buildings, built haphazardly with the materials at hand, but Rhyolite was not in this category. The town was built with costly imported stone, and architecturally designed and plot planned. The Southern Pacific Railroad station, which still remains, although the rails have long since vanished, was one of the largest stations ever built—two-story type, apex clock which could be viewed for many blocks, and three waiting rooms and barrooms. Rhyolite is a majestic marker in the desert of what was once a city of 30,000 or more, where horse-drawn street cars operated and the gaiety of the evening was equalled only by Chicago and San Francisco. Today, it stands crumbling and as the visual proof of the spoken words "returneth to dust."

OF IMPORTANCE TO ALL MEMBERS SUP CHAPTERS

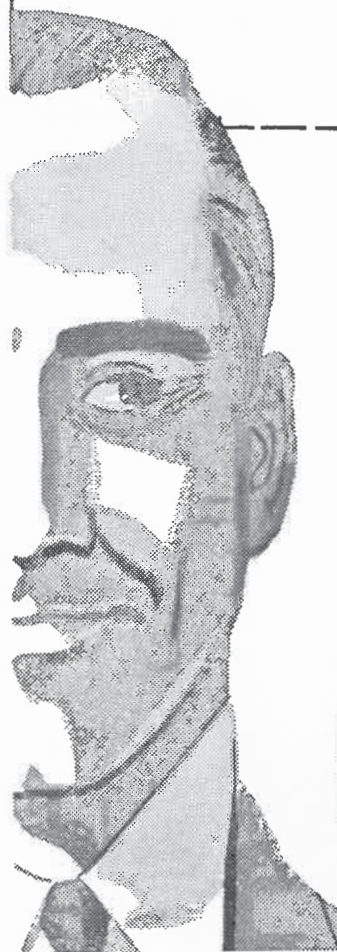
This is the last month of the old year. A new SUP Membership Year begins in your chapter the morning of January 1st. 1960 membership dues should be renewed just as early as is convenient for you to do so. Help your chapter begin the new year with all of its old members on record as "Paid for 1960."

Certainly every member of every chapter understands and knows very well what the yearly dues to this chapter are. We have all paid them in years past. **WE DO NOT NEED A FORMAL INVOICE OR STATEMENT FROM OUR CHAPTER PRESIDENCY.** Therefore, we urge

that chapter members everywhere draw their checks NOW . . . and pay their 1959 membership renewals to their chapter.

UNDER NO CIRCUMSTANCES SHOULD MEMBERS DRAW CHECKS OR SEND DUES TO THE NATIONAL OFFICE. Your only obligation is with your chapter. Let's put this annual responsibility of MEMBERSHIP RENEWALS on an honest-to-goodness business basis. Let's not drag our heels for thirty to sixty to ninety days. Write **YOUR CHAPTER** a check now and "get on the alkaline side."

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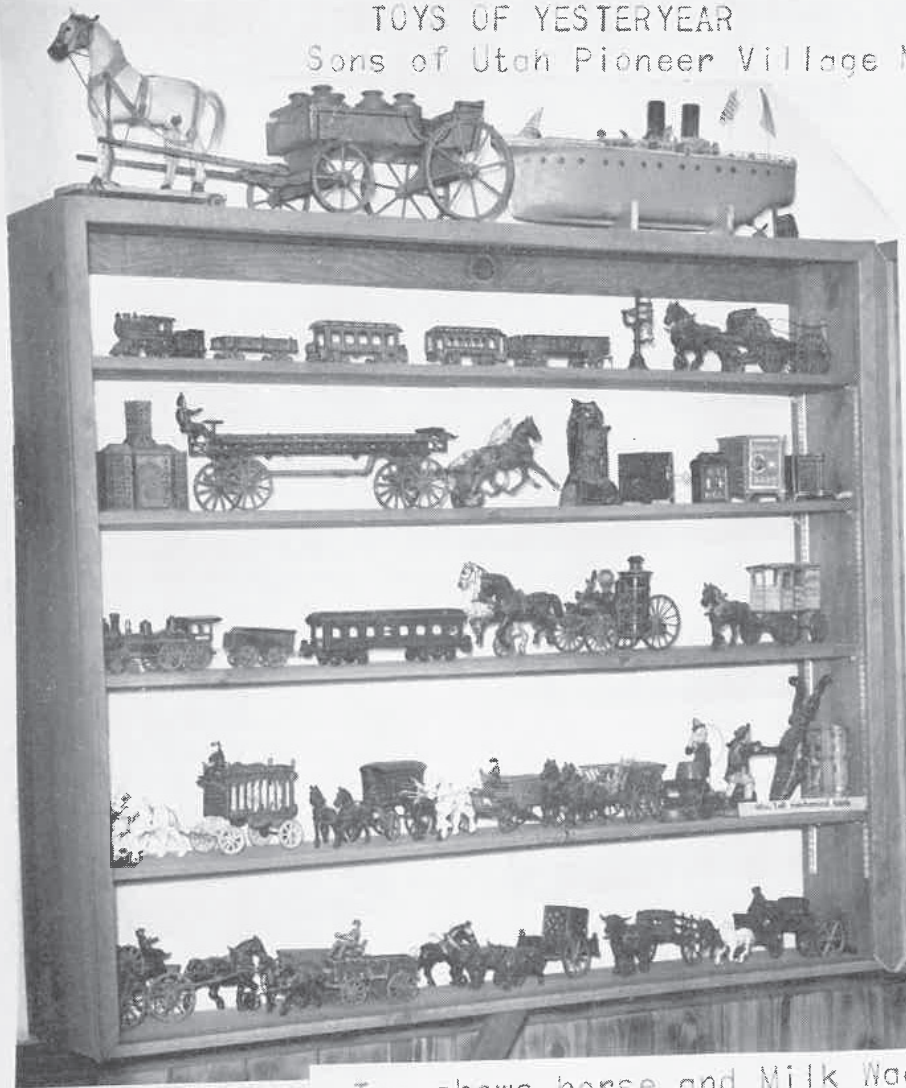
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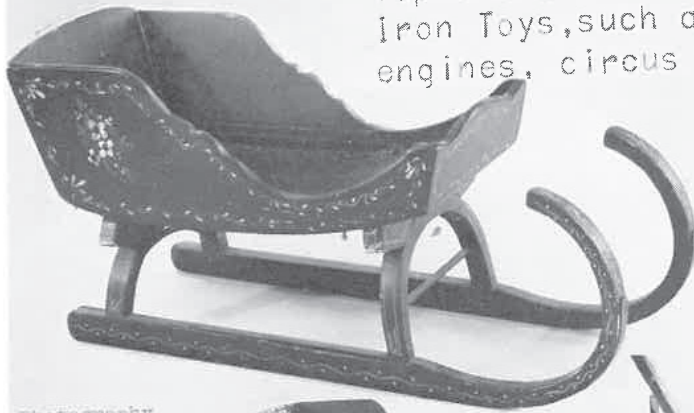
TOYS OF YESTERYEAR
Sons of Utah Pioneer Village Museum



Top shows horse and Milk Wagon.
Iron Toys, such as, trains, fire
engines, circus wagon, horse carts



Toy Coal Range
like Mothers
Hand decorated
home made sled
Fire Engine &
Horses. Wagon
and Toy Auto.



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TOYS OF YESTERYEAR..Sons of Utah Pioneer Village Museum showing Magic Lanterns

Toy sewing machines
Home made doll furniture,
iron toy stoves



This page courtesy
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SOUTH EAST...
Christmas Toy
Headquarters
then & now.



Home made, hand
grained cupboard
Dolls, iron crib,
rocking horse,
boys wagon, doll
carriage & piano.



DIXIE MISSION CHAPTER MAKES TREK

By V. R. LEANY

Owen Sanders of LaVerkin, Utah, was a guest speaker at a recent meeting of the Dixie Mission Chapter of St. George. His talk on the pioneering of LaVerkin and Hurricane in Utah's Dixie was inspiring and enlightening. His expression in original poems of some of his thought of the past were so good that we asked for and received copies of some of them from him. With his permission I am submitting one of these for your publication.

Also worthy of reporting was the trek the chapter made to the old ghost town of Shonesberg, up the East fork of the Virgin River in Zion Canyon National Park. From the highway just above Rockville, we had to abandon our cars and mount a tractor-drawn hayrack for the nine miles' journey up the east fork of the Virgin. Thirty-one "Sons" and their ladies as guests filled the hayrack to capacity and Scott Prisbrey's jeep carrying the lunches of Potluck, bake oven beans and venison steaks was loaded to the guards.

At the site of the ghost town President Arthur Bruhn of the Dixie College, and a member of the Utah State Park and Recreation Commission, and also a member of the Dixie Mission Chapter of SUP, lectured on the history of the now deserted town. The seventy-five acre site was purchased from an old Indian named Shone in 1864. Oliver DeMille, the Bishop of the Town and one of the last to vacate it was the builder of the lone remaining house at the townsite. This house of mansion proportions is well preserved and is the thing that makes a sight-

seeing trip to Shonesberg worthwhile.

Records show that President Brigham Young visited Shonesberg in 1874. In 1901 Oliver DeMille vacated the place and it has stood as a ghost town since then.

The October meeting of the chapter was held Monday, October 12, at the Brigham Young winter home in St.

George. President J. Henry Graff presided. An interesting discussion led by President Arthur Bruhn explained the recent purchase by the Utah State Park and Recreation Commission of this historic old home.

The Dixie Mission Chapter made plans for a semi-annual clean-up of the grounds around the home for November 7, 1959.



The elaborate home of Oliver DeMille, that was once the pride of Shonesberg, now stands deserted and alone.

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NECROLOGY

ALBERT VAN COTT

Albert Van Cott, age 90, and one of the oldest and most beloved members of SUP, died November 10, 1959. Born December 25, 1868, he was not only the son of a Utah Pioneer, but also a pioneer in his own right. He married Margaret South in 1892 in the Salt Lake Temple. She died in May of this year three days prior to their 67th wedding anniversary.

Albert Van Cott served many years as manager of the Royal Laundry Co. and was president of the Utah Laundry Association for four terms. He was a member of the Sons of the American Revolution.

To his son, two daughters and a sister, our organization extends condolences and gratitude for the association of this great nonagenarian — *Voice of the Pioneer*.

DEATH CALLS

HOWARD J. LAYTON

Howard J. Layton, 66, a director of the Salt Lake Pioneer Luncheon Club of the Sons of Utah Pioneers, died November 21, 1959, after a short illness.

Mr. Layton was born October 4, 1893.



HOWARD J. LAYTON

He married Leone Green October 17, 1917, in the Salt Lake L.D.S. Temple.

He was instrumental in the organization of the Utah Home Builders Association. In the past 35 years he has been



Members of the Mormon Battalion, under the command of Colonel Elias Day, present the colors in the Armed Forces Day Parade in Salt Lake City. The Battalion has participated in numerous events this year.



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active in the development of Rose Park, the Medical Dental Center, Foothill Village Shopping Center and many commercial buildings and apartments.

Active in the L.D.S. Church, he filled a mission to England, was a member of the Bonneville L.D.S. Ward and a member of the high council of the Monument Park Stake.

He was a veteran of WWI.

Survivors include his widow; a son and three daughters, H. Jay Layton, Mrs. T. Wayne (Jean) Thornton, Mrs. James (Lucille) Davidson and Mrs. Ned (Gwen) Winder; 22 grandchildren; 4 brothers, Russell B., Lynn C., Newell and Elmer J. Layton, all of Salt Lake City, and a sister, Mrs. William (Mary) Green, Woods Cross.

SUP MORMON BATTALION TO TREK TO SAN DIEGO

The Daughters of Utah Pioneers, through President Kate B. Carter, have invited the SUP Mormon Battalion to join them at the dedication of a monument to the women of the Mormon Battalion at Ft. Scott, San Diego, California, on January 29th.

Major General Fred E. H. Curtis is making arrangements for a trek to begin Wednesday, January 27th, and return Sunday, January 31st.

Plans have been made to stop overnight at St. George, Wednesday, then journey to San Diego for the dedication services. The Battalion will take part in the ceremonies. Interesting side trips are planned.

For information contact General Fred E. H. Curtis or Col. Elias Day.

SEASON'S GREETINGS

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DEL ADAMS, From Page 5

My hobby has been hunting. I have trapped and shot a specie of every animal in the United States, and many of them are mounted in our den.

In 1935 I shot a large moose on the head waters of the Yellowstone River in Wyoming; also a large elk. Mama and I were at a loss to know what to do with so much meat, so we had it barbecued and gave a party to the Boy Scouts of Davis County at the high school. Over 800 scouts attended this party. This was continued each year until World War II came.

Another hobby has been collecting pioneer relics, of which we have a priceless collection. We have things from the Donner-Reed Party of 1846, the Mormon Pioneers, and countless others. There are cooking utensils, bake ovens, iron hobbles, ox yoke, spinning wheel, guns of all description, 250 of them, and countless other things. I have historical newspapers that tell of the death of President Washington, December 14, 1799; the death of President Lincoln, April 15, 1865; the Deseret News, June 15, 1850, and the Bismarck, North Dakota, paper of July 6, 1876, giving an account of the Indians massacring General George Custer and 132 men, ten days after it really happened.

An outstanding relic of the Civil War is a tree 5 feet tall and 18 inches in diameter, with two cannon balls and two canisters imbedded in it.

In my retiring years I have gone back to the horse and buggy age. We have a rubber-tired buggy and a pair of red and white ponies. In the last two years I have given buggy rides to 2500 children.

One of the most satisfying things in my life are the many friends I have made for whom I am most thankful."

Dell and I talked about many of the trips he has made to historical sites over the years. We recalled our trek last September with SUP to the Hole-in-the-Rock, and he told me about many other SUP treks he has been on.

We walked out into his lovely yard and saw his rock garden, with rocks from every state in the Union—then to the barns and corral where I saw his well-kept wagons and ponies. It was a real thrill for my three-year-old son Jay to get a ride on one of Del's ponies.

Every "Son" and thousands of people have seen Del as Jim Bridger and recalled the illustrious story of this early trapper. Thousands of children have been made a little happier by a ride in Del's horse-drawn buggy and countless others have known the joy of seeing good old Santa Claus because of this man.

To you, Del Adams, the Sons of Utah Pioneers owe a great debt. Your interest in your heritage, your friendliness and willingness to do things for other people, without expecting something in return, entitles you to a far greater appreciation than we can express. Very warmly and sincerely we say "thanks, Dell!"



Meet Mr. and Mrs. Santa Claus to hundreds of boys and girls each year. Mr. and Mrs. Del Adams do the honors. "The joy I get out of bringing a thrill to children keeps me young and well," says Del, "and makes me feel that I am of some value to someone."

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HAVENS Moved the Historical Honeyville Union Pacific Station Building to Railroad Village Museum at Corinne, Utah. "It was a difficult job well done."

CALIF. CHAPTER HOLDS ELECTION

The 1959 election banquet of the California Sons of Utah Pioneers, served at Truman's Restaurant, November 14, in Westwood, drew a record attendance of a hundred members and guests.

The Honorable George D. Clyde, Governor of Utah, gave an inspiring address on his recent experience in Russia as a member of the company of seven governors who toured Russia during the late summer. Governor Clyde had a few hours earlier addressed the annual Heritage Awards Banquet of the California-Utah Women at the Coconut Grove, Ambassador Hotel. Mrs. Clyde accompanied her husband in the unusual festivities of this day. In addition to these two addresses to Mormon groups, Governor Clyde had in the forenoon spoken before the Convention of Western Governors meeting in Los Angeles.

President Earl A. Hansen, representing the National Society of Sons of Utah Pioneers, delivered an impressive address on the subject, "Progress Equal to Our Heritage." Mrs. Hansen and their son accompanied Pres. Hansen on their California visit. Also accompanying him was Jesse H. Jameson, director of the Railroad Village at Corinne. He spoke interestingly of the many features of the Corinne Village, and also of the Pioneer Village in Salt Lake City.

Entertainment features of the evening were provided by Ellis E. Craig, Secretary of California SUP and president of Deseret Theatrical Artists.

The performers were all Mormons, two of them local boys now entering the field of entertainment in Hollywood. Verland Whipple, an associate producer for Destiny Productions, gave a monologue bristling with clever humor, and recited in a droll fashion of a country bumpkin.

Loren Nicholes, singer, song writer and

publisher, sang several of his favorite records, accompanied by a delightful quartet of young men from the BYU. Nicholes himself a publisher of popular records, had brought the BYU quartet to Los Angeles to record some of their popular songs. The records were made under the Hot Record label. The songs of these BYU students were typical of the popular music heard today on TV and Radio. They were clever and melodious.

Officers for the year 1960 were elected as follows: Burton M. Oliver, president; James E. Perkins, first vice president and membership chairman; Romney Stewart, second vice-president and treasurer; Ellis E. Craig, third vice-president and secretary; Harold E. Phelps, fourth vice-president and program chairman; Dr. Louis T. Smithson, fifth vice-president and project chairman; James Astle Jr., judge advocate, and John H. MacKay, chaplain.

Burton M. Oliver, president-elect of California SUP, has been employed since 1943 by the Los Angeles City Schools, as Supervisor of the Thrift, Conservation, and School Savings Section. He is also senior member of the High Council of the Santa Monica Stake.

Leo J. Muir, past president, presided and turned the gavel over to the new president.

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New officers of the Los Angeles Chapter of SUP at the annual banquet are, left to right, John F. Howells, Jr., Leo J. Muir, Immediate Past President; Romney Stewart, Treasurer; James E. Perkins, 1st Vice President; Burton M. Oliver, President; Dr. Louis T. Smithson, 5th Vice President; John H. MacKay, Chaplain and James Astle, Jr., judge advocate.

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BOOK REVIEW

By VIRGIL PETERSON

THE AMERICAN HERITAGE BOOK OF THE PIONEER SPIRIT. By the editors of *American Heritage*. American Heritage Publishing Co., Inc., New York. \$12.95.

The American Heritage Book of the Pioneer Spirit is the third in a series of

major books published by American Heritage Publishing Co., Inc. Planned, documented and designed by ten research specialists working under the direction of Richard M. Ketchum, the narrative was produced by Alvin M. Joseph, Jr., Peter Lyon and Francis Russell, each of whom examines the natures and achievements of some of the extraordinary people who built our nation. Dr. Allan Nevins, dean

of American historians, sets the scene of each chapter with his concise and informative prologues.

An original work throughout, these 15 chapters tell the story of the great entrepreneurs who helped shape our national character. Explorers, colonizers, inventors, heroes and villains were among the throngs. One hundred fifty thousand words of narrative explore the spirit of courageous men and women who turned from the comparative ease of the known to pursue the unknown. This is the story of pioneers — from Columbus, whose sailors' cry "Tierra! Tierra!" heralded America, to George Ellery Hale, turn-of-the-century astronomer who recognized the limitless universe of space as the new frontier. "The Mormon Vision," a concise, two-page treatment envisions the Mormon trek and settlement of the Great Basin. Though brief, it is accurate and is accompanied by a fine reproduction of an excellent but somewhat tattered picture borrowed from the Library of Congress. A view of the crossing of the Missouri River at Council Bluffs, taken from Piercy's *Route from Liverpool*, 1855, is also used.

The Pioneer Spirit contains 480 pictures, 150 being in full color. To obtain the period paintings and portraits, crude pioneer drawings, photographs and rare early maps, hundreds of sources in the United States and Europe were consulted. A six-page index lists all names, places and events mentioned in the narrative.



John Gast's 1872 painting, a romantic but quite accurate expression of the American push to the West in search of the promised land. Here, Mr. Gast's buxom pioneer spirit strings an early telegraph wire — working her way west, just like everybody else.

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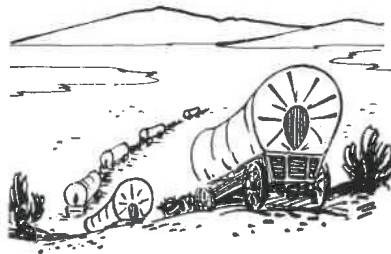
BOX ELDER COUNTY CHAPTER ACTIVE

During the last six weeks, the Sons of Utah Pioneers in Box Elder County have been active with constitution writing and meetings. Perhaps the one important event in the life of a chapter is the writing of its constitution, and in October the Corinne Chapter completed the writing of its constitution, a copy of which was mailed to the members. The work was done under the direction of Alma Jones and completed on October 8 by Bishop Floyd G. Carter, William A. Wood, Jesse B. Nicholas, Miles G. Ferry, A. V. Smoot, and Robert Jones at Railroad Village Museum. This chapter will now be known as the Corinne Railroad Village Chapter of the Sons of Utah Pioneers. One thing of interest and yet a misfortune was the injury of Alma Jones, who fell from a ladder while at work shortly after the constitution was approved.

The Sons of Utah Pioneers of Box Elder County met at the Tropical Cafe on October 20 to hear Dr. Ira Hayward of the USU lecture on the Battle of Bear River or Battle Creek, which was just to the north of Preston, Idaho. The three chapters met under the guidance of Vice President Jack H. Fronk of the National Society of the Sons of Utah Pioneers. This meeting was originally planned as a charter meeting for the Railroad Village Chapter, but a small slip-up prevented this from happening. Dr. Hayward, in the course of his remarks, which can be summarized by reading the November issue of *SUP News* — spoke in a friendly manner for the Indians, who were "massacred" by army units at the battle.

Following upon the pattern of calling upon our SUP members' talents, in November, the Golden Spike Chapter met on the second Monday at the Stevens' Cafe. At the meeting, President Earl Gordon of the Smithfield Chapter and his wife presented slides on their trip to Hawaii. The effect of three-D upon the audience brought forth a demand for a repeat performance. Certainly this program should be seen by other chapters in the state especially as the winter becomes colder.

On November 28, 1959, the Box Elder Chapter of Brigham City met at the Tropical Cafe in Brigham City to hear Dr. David E. Miller speak on the march of Johnston's army to Utah. Dr. Miller carefully built up the causes for the so-called Utah war and followed them up with slides of the fortifications built by the Saints in the event they had to resist the army. As one of the Sons commented after the meeting, "Dr. Miller knows the secret of public speaking. He could even make sand quench one's thirst." Although the subject is not dull, Dr. Miller injected enough of his own personality and humor into it to give it just the right spice.



Box Elder chapter members hear President Vernal Willie encourage renewed activity in the northern Utah area during the chapter's November meeting. Dr. David E. Miller was the featured speaker at the Brigham City meeting.

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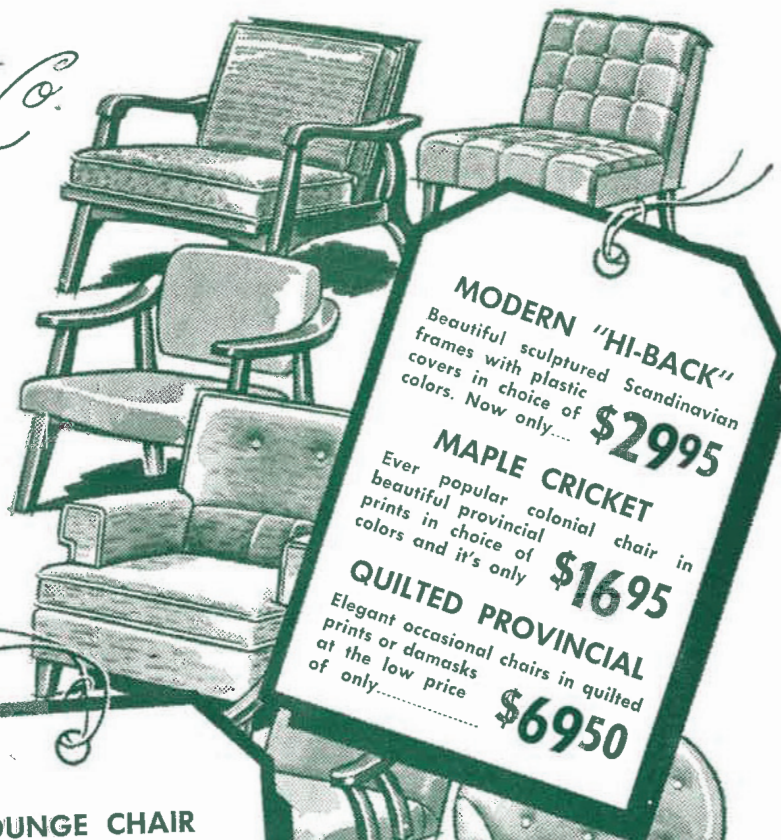
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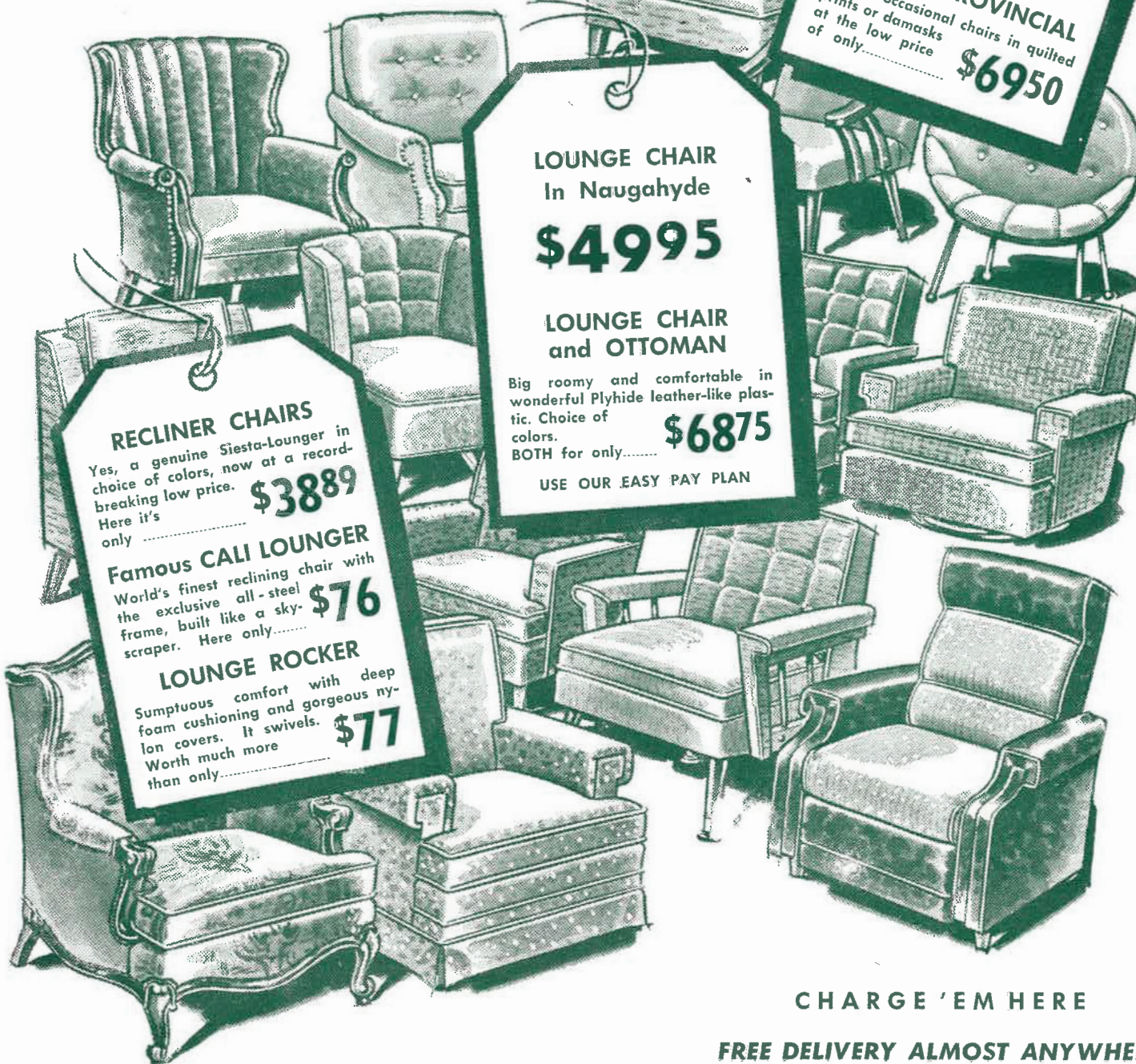
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